

Curriculum, Tuition, Attire for 2010-2011

Primary Division

Registration fee: \$15 for individual, \$20 for family

Creative Movement (ages 3-4)

An introductory dance class focused on a structured learning environment. Basic concepts of stretching, coordination, locomotor skills, and ballet are the foundation upon which the class is based.

Tuition: \$135 per 15 week semester

Pre-Ballet (ages 5-6)

Progression of the creative movement process that further develops ballet concepts, flexibility, coordination, and musicality.

Tuition: \$135 per 15 week semester

Primary Division Class Attire

Girls Matte ballet pink leotard, pink tights, pink Ballet slippers. No tutus or skirts.
Boys White T-shirt, navy blue shorts, white socks, Black ballet shoes.

Open Division (Teen and Adults)

Registration fee: \$15 for individual, \$20 for family

Teen I (minimum age 12-15) Beginning level for ballet and contemporary. One ballet class per week is recommended.

Adult I (minimum age 16) Beginning level for ballet, jazz, and contemporary. One ballet class per week is recommended.

Adult Basic Intermediate (minimum age 16)

Continuing basic training in ballet, jazz, and contemporary dance styles.

Adult Low Impact Ballet and Modern

For adults who are not interested or able to do aerobic dance but who want to learn about the art of ballet and modern dance. These classes are designed to strengthen the core, increase flexibility, learn basic ballet and modern techniques and truly enjoy a musical work out.

Adult Intermediate/Advanced

Artistic director must place students at this level. A strong foundation in ballet, pointe, modern, jazz, and contemporary is a pre-requisite. Students must understand class etiquette and self-discipline. Student must enroll in at least one ballet class in order to enroll in pointe.

Tuition: Open Division Tuition (per 15 weeks):

1 class/week—\$150
2 classes/week—\$300
3 classes/week—\$450
4 classes/week—\$576
5 classes/week—\$750

Open Division Attire:

Females Adults—Black leotard or unitard, matte pink transitional tights, pink ballet slippers; Teen I —Burgandy leotard
Males Black tights or unitard, White or black fitted t-shirt, white socks and ballet shoes, black jazz shoes

Junior Division

Registration fee: \$15 for individual, \$20 for family

A new student to the Conservatory needs to take placement class before acceptance into the Program.

Junior IA (ages 6-1/2 to 7-1/2) **and Junior IB** (ages 8 to 11)

This represents the first level of classical ballet training at the Conservatory. Level one is a two-year program designed to firmly establish basic ballet technique.

Junior II (minimum age 8)

Junior IA or IB is a pre-requisite or a placement audition is required. Student enrolls in ballet with contemporary dance as an optional class.

Junior III (minimum age 9) Junior II is a prerequisite or a placement audition is required. Student enrolls into at least one ballet class with contemporary dance as an optional class..

Junior Basic Intermediate (minimum age 10)

Junior III is a pre-requisite or a placement audition is required. Students who are ready for pointe will be identified by the artistic director. Minimum of one ballet class is required but two ballet classes per week are strongly recommended. Contemporary class is optional.

Junior Division Attire

Girls Matte pink transitional tights, Pink ballet slippers.

Junior I A Light blue leotard

Junior I B Light Blue leotard

Junior I I Medium Blue leotard

Junior I I I White leotard

Junior Basic Intermediate Black leotard

Boys Navy blue T-shirt and shorts, white socks and black ballet shoes

Junior Division Tuition (15 weeks)

1 class/week—\$135

2 classes/week—\$270

3 classes/week—\$405

4 classes/week—\$540

Professional Training Program (PTP)

Registration fee: \$15 for individual, \$20 for family **PTP Tuition \$735 for 15 weeks**

The Artistic director sets a personal schedule for students accepted into the program. Students must have a strong foundation in ballet, pointe, jazz, and contemporary. They are expected to be leaders who demonstrate proper class etiquette, self-discipline, and self-motivation. Special classes in partnering, variations, student choreography, improvisation, and musicality complements the technique curriculum. Each student schedule enriches the learning experience through advanced levels of technique, work ethic, and artistry. Those who complete the program are well prepared for university dance major programs and professional career advancement. Program students meet on Monday, Wednesday, Friday, and Saturday. Returning PTP students must contact the ballet office regarding their schedule. Students who wish to audition for the PTP must do so in August.

Professional Training Program Tuition (per 15 weeks) \$735

Professional Training Program Attire

Females Pink transitional tights, pink ballet and pointe shoes, black tights and jazz shoes

Monday Royal Blue leotard

Wednesday Red leotard

Friday Pastel leotard

Saturday Black leotard

Males White or black fitted T-shirt or black unitard, black tights, white socks and ballet shoes, black jazz shoes